=WORLD'S == HOME == MAGAZINE.

Netwest & House & and & I treet & Gowns & for & the & Easter & Season.



EMOLD the Easter gown in all its glory. In less than five weeks photographed at John Wanamaker's especially for The Evening World, will Comes Easter Sunday, the official opening of spring. The swallows be interesting and instructive. may be here before April 12, the hyacinths and tulips may bloom in the city parks before that time, but until the Easter girl has flaunted her chiffon and satin cloth of the same shade, built over Nile green chiffon. new gokn and hat on Fifth avenue or its fashionable by-ways spring will

roll which is large and fat will deplete itself by paying a large sum to a to the elbow, whence tight transparent cuffs of brown chiffon with incrusta- to the elbow of the sleeves, whence the fulness is allowed to fall in a large lated flounce there are incrustations of lace. fashionable tailor or dressmaker for a creation specially designed for its tions of lace continue, forming the three-quarter sleeve dear to the heart of puff. From the elbow the sleeves are tight and are ornamented with narrow owner. The less ample purse of the woman who, after a day's riotous shopping, must pucker her brows in dismay at the sum total of her expenditures, as with pad and pencil she jots them down, will make its Easter offering ago at the wrist and reached stealthily last year to the elbow in the mando-below the knees. It continues the panel effect of drawn work down on the which also outlines the novel shoulder cape. to one of the large dry-goods stores for a ready-made gown. But the little lin puff is slowly and surely regaining its old prominence and size of 1894.

The trailing skirt is of accordion-plaited chiffon with irregular incrusout squares of appliqued crepe de chine, through which long ends of black large over white continued from the waist line. carefully hoarded for the purchases of Easter finery, will empty itself for the purchase of material and trimming which she will herself make up or will leave to the skilful fashioning of a loving mother or sister.

To all of these girls these very beautiful and instructive Easter gowns,

The first is a very elaborate French frock of accordion-plaited brown

lace, through which there is a glint of green.

are accordion-plaited, ending in a narrow cuff trimmed with lace.

A beautiful house and reception gown of blue crepe de chine combines two of the latest features for the coming season, shirring and Mexican

The waist has a simulated yolk of ecru drawn work, which extends in a

The next gown is of biscuit-colored cloth suitable for street wear. The blouse, cut out at the neck in a square, which shows a shirred under-waist The second illustration shows a loose coat of more than three-quarter of white chiffon, falls loosely in graduated Monte Carlo to below the belt of

plaited white satin. It is trimmed with transparent incrustations of coarse creame-colored lace. The sleeves narrow at the shoulders and broaden over rregularly with lace incrustations.

The nine-gored skirt, built with slot seams, has a novel trimming of lace dyed brown to match the chiffon extending almost to the waist line. wide panel to the very hem of the gown. This yoke extends to within two irregular serpentine strappings of cloth continued from the deep hem al-Now, the Easter girl varies with the Easter pocketbook. That bank Under this are lace accordion-plaited sleeves of Nile green chiffon reaching inches of the shoulder line, whence the crepe de chine is shirred half way most to the knees and finished with white slik embroidery. On this simu-

The skirt is shirred deeply about the hips and less deeply above and satin reaching to the belt. It has a cross strapping of the black and white,

TO-MORROW, EASTER HATS.

The Waiting of Jim Gordon-By Edgar W. Cooley. A LONELY BOY'S STAR OF LOVE AND THE STRANGE PATH IN WHICH IT LED HIM. more than I can ever hope to earn," the cashier replied. "The examiner arrived this evening. To-morrow he will go over the books, and—" "And you are coward enough to leave your wife to suffer the disgrace alone?" The other quailed before the indignation in his eyes and the two stood in stience gazing at the misty moonlight. Then the large man spoke. "In my boyhood." he said, "I was known only as 'Bil Gordon's Jim.' It was fifteen years ago—fifteen years ago to-day—that mother died. But a little girl gave me some violets and told me she was sorry. "That was the beginning of my life. I could feel my heart beat after that, and I knew I had a soul. "As the years went by, I had strange dreams. I used to plan—but no matter. It couldn't be. "I went away then—went away, burning with a desire to conquer in spite of all; to gain power and wealth and honor and come back—to her. "Far up the frozen Yukon I found that far which I sought—gold. Nature opened to me the storehouse where she had been hidding wealth for ages, and riches poured into my lap. And then—I came back here and found—but I should have known it could never be." He paused to gaze dreamily at the rippies dancing in the moonlight. Then he thrust his hand in his pocket and drew forth a large roll of bank notes. "You must never tell her that I came back," he said, 'for her heart is tender and her sympathy is great." His voice softened and he pressed the banknotes into the other's hands. "I shall be pennliess, but I shall be glad that I was able to save her the pain and the heartache your sin would have caused her." He turned away, but the cashier caught him by the arm. "But you?" he asked, solicitously. The calm light of courage crept into the large man's eyes. "I?" he replied, gasing at the mist upon the river. "Oh, I shall go back to the Yukon and dream—dream that she loves me because I am lonely."

FTER his mother's funeral "Bill locked her arms around his neck. "I Gordon's Jim" walked slowly along the road that led to the black, tottering shack he called his He brushed the sleeve of his faded

woman rejoined shyly.

along the road that led to the black, tottering shack he called his home.

And presently a young girl came up the path that led from the road. Her face was fair; her eyes were blue; her hair, hanging down her back, was black as ebony. In her hand she carried a bunch of violets.

"I have brought you some flowers," it he girl said, simply, "and I want to say that I am—I am so sorry for you."

He reached out his hand, dumbly, and took the blossoms from her.

She saw a sudden tear glisten in his loss of the save and smiled black and I have no Her face was tense with pain, and her face was tense with pain, and her face was planed.

"No one but my little sister," the man rejoined snyly.

"No one but my little sister," the man rejoined snyly.

"No one but my little sister," the man rejoined snyly.

"I used to dream about working hard at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide delay mends as he glanced over the railing at the rushing tide disappear and building a big house like your and sther; he continued. "And I used to dream about working hard at the rushing its the rushing tide dis
"I have brought you some flowers,"

"It has been ten years since we stood that you "—

"It has been ten years since we stood that you "—

"It does not seem so long ago as cnar," the man rejoined sories at the rushing tide dis
"I have brought you are in trouble?" the bushy been thinking of ending the rail is knew it would some to you and that you "—

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